

# **Funk It Up!**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy-medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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10

[B]

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

28 D

Soprano E♭ Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *mf*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drum Kit

Percussion *mp* cow-bell *mf*

E

37

The score is written for a variety of brass instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, often with accents and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte), with hairpins showing crescendos and decrescendos. The percussion parts include a drum kit and cow-bells, with dynamic markings of *mf* and *f*.

46 F *Tutti forza*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet